

Glory Bound

by Jean Anne Shafferman



Handbell Solo arranged by

Carol M. Smith

Piano Accompaniment arranged by

Jane E. Patty

From the Top Music

Albuquerque, NM

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Glory Bound

Handbell Solo with optional percussion

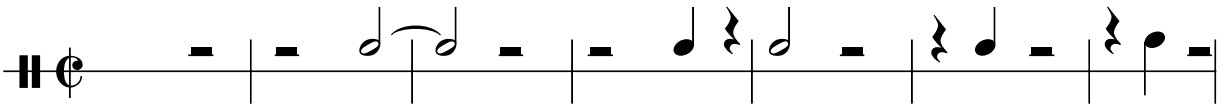
PERCUSSION

Cat. 1013

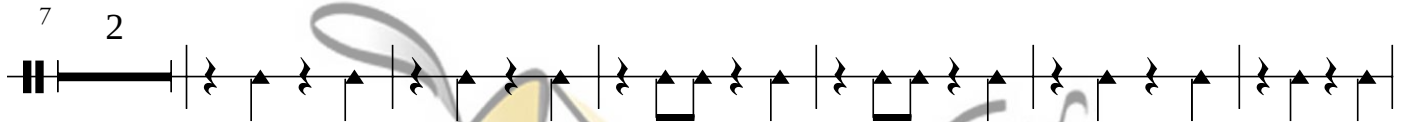
Traditional Spirituals
Arranged by Jean Anne Shafferman
Handbell Solo arranged by
Carol M. Smith and Jane E. Patty

Bright, in 2 $\text{♩} = 104$

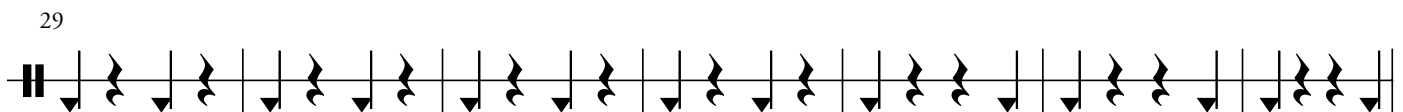
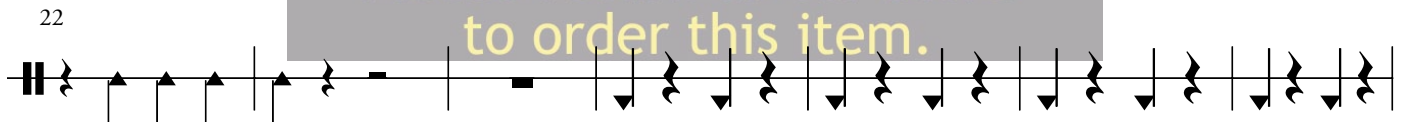
Train Whistle
Wood Block
Tambourine *



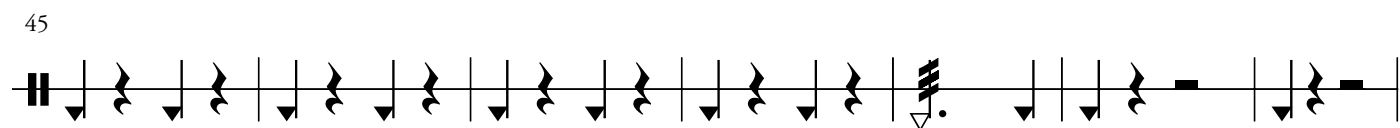
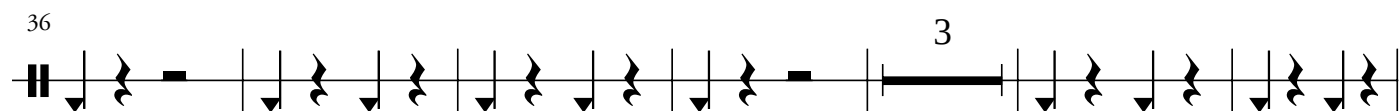
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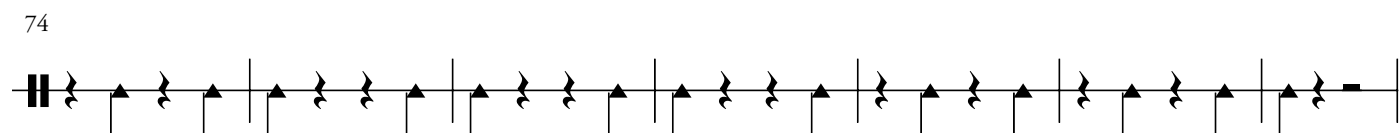
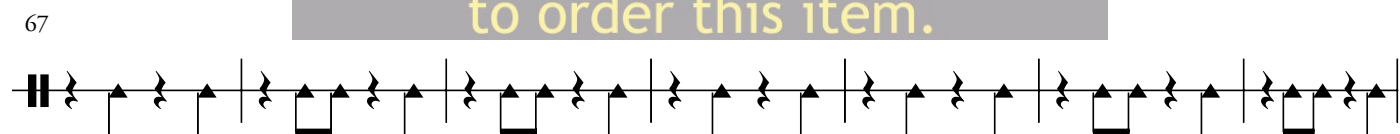
Arr. by Jean Ann Shafferman
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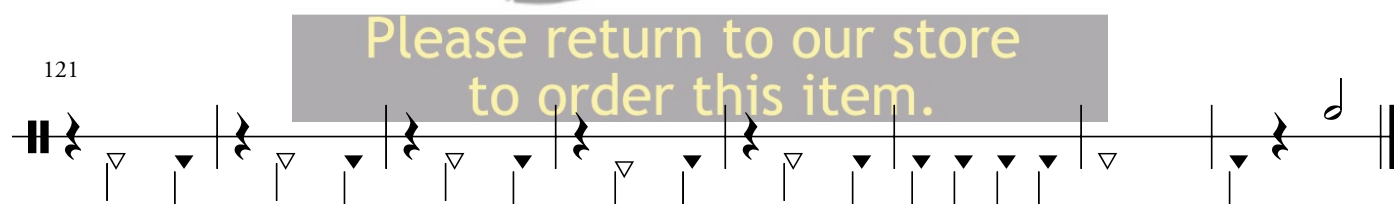
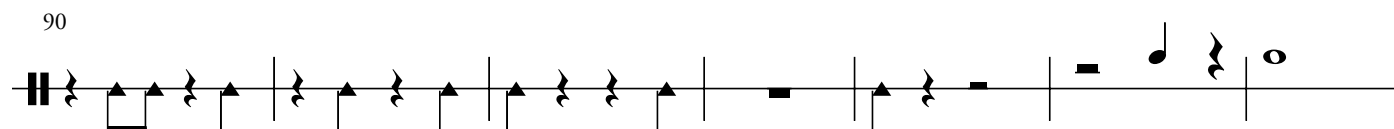
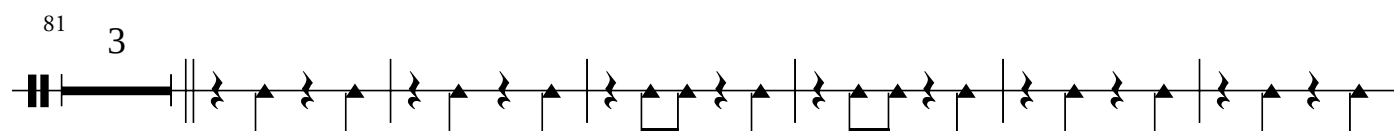


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Performance Notes:

Train whistle is notated **above** the percussion staff, using standard noteheads.

Wood block is notated **on** the percussion staff line using triangular noteheads.

Tambourine is notated **below** the percussion staff, using inverted triangular noteheads.

* NOTE: Tambourine should shake on half and whole notes, slap on quarter notes.

Handbell Solo with optional percussion

Difficulty M
Cat. 1013

Handbells Used: 2 Octaves



Carol M. Smith and Jane E. Patty

$\text{♩} = 104$ A5\F5

C5\F5



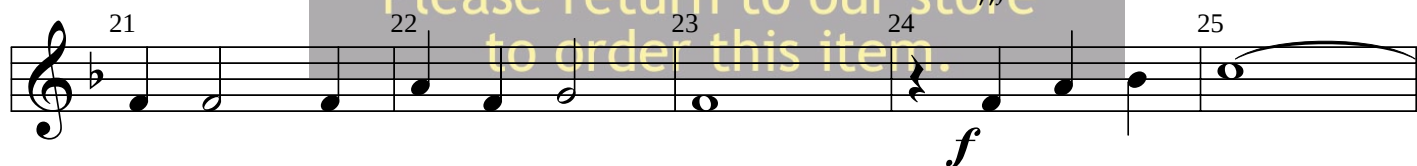
C6\F5



C5\F5

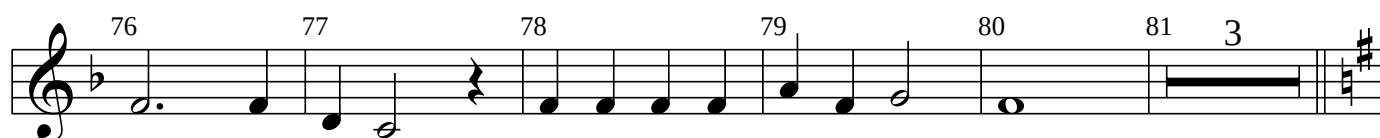
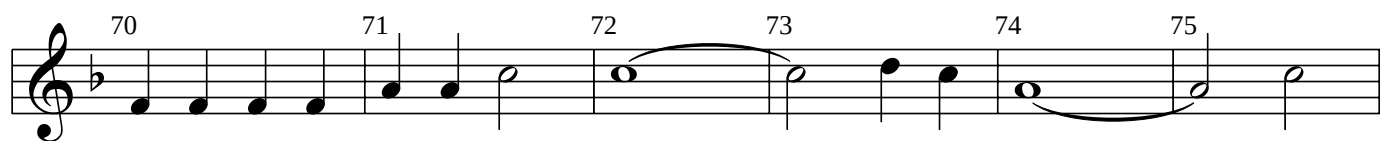
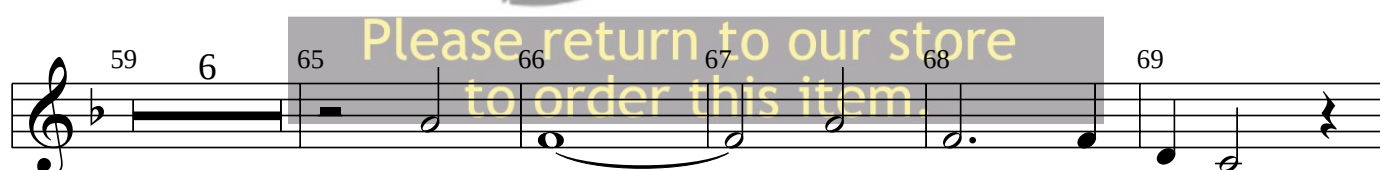
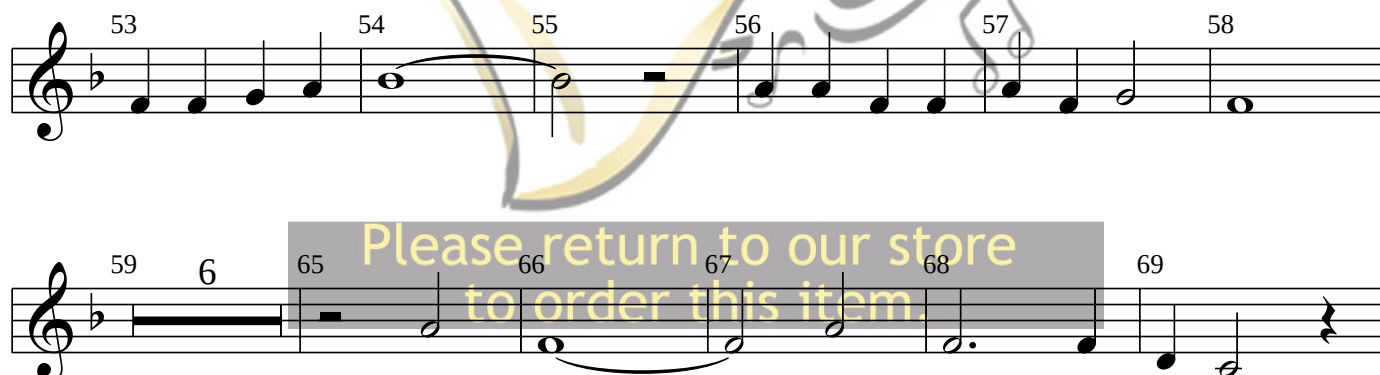
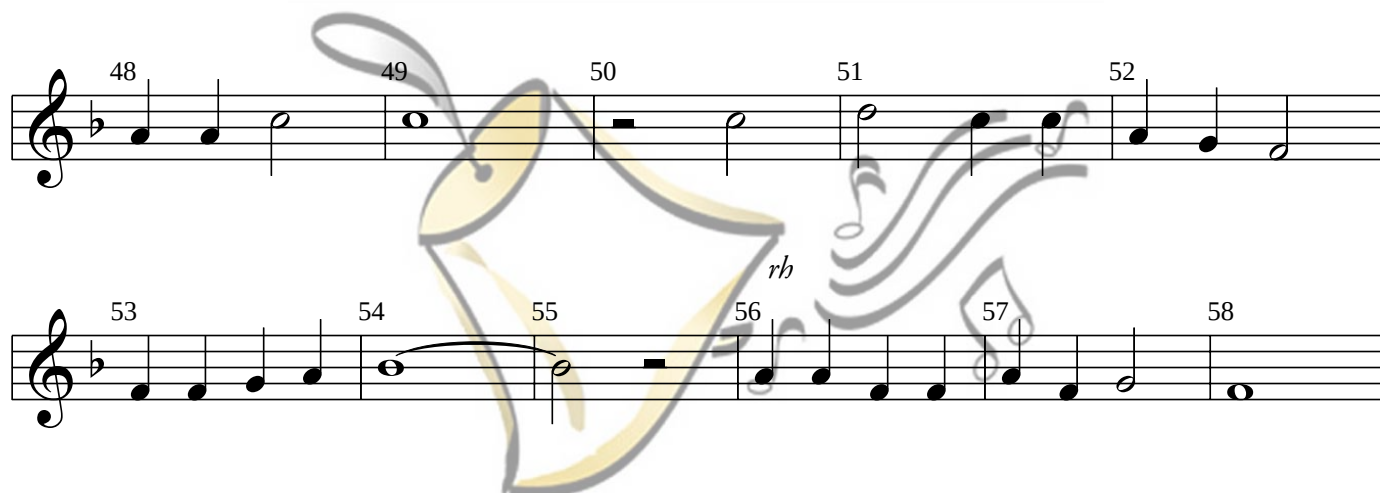
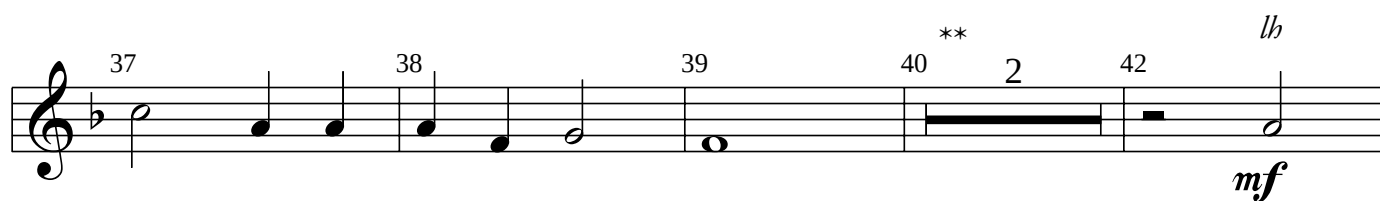


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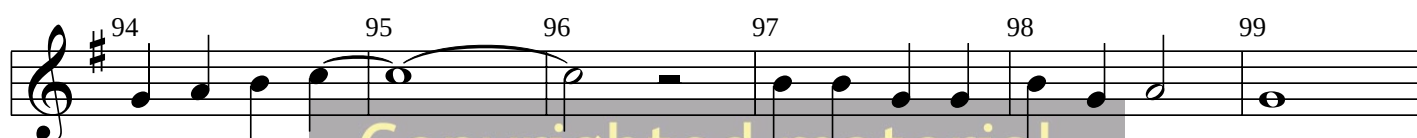
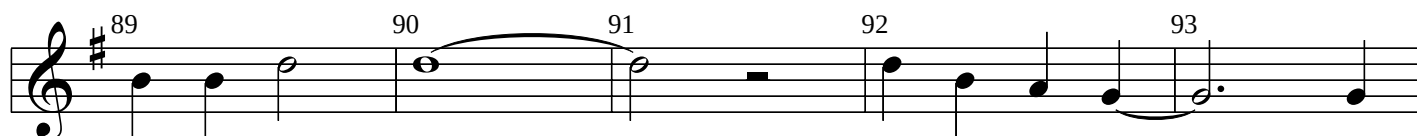
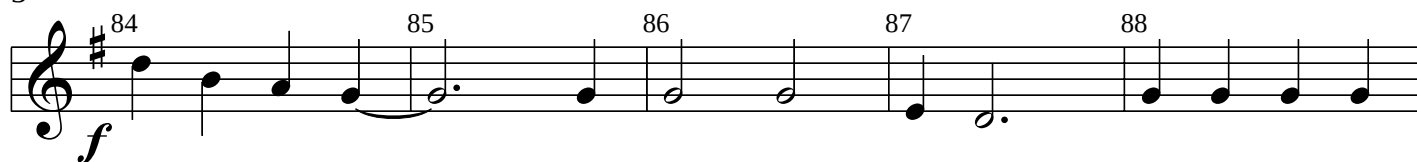


* In measure 24, move Bb5 close to C#6 and place F5 between Ab5 and Bb5.

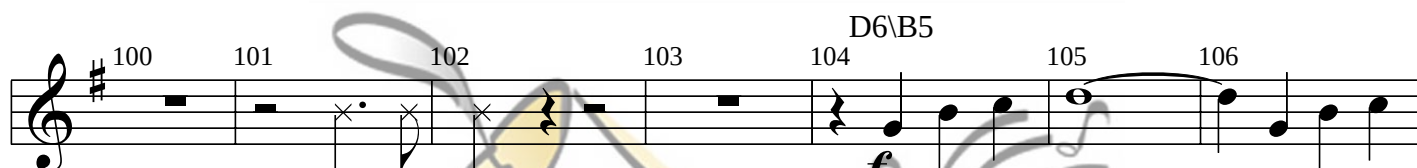
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** In measure 40, return F5 and C5 to home position



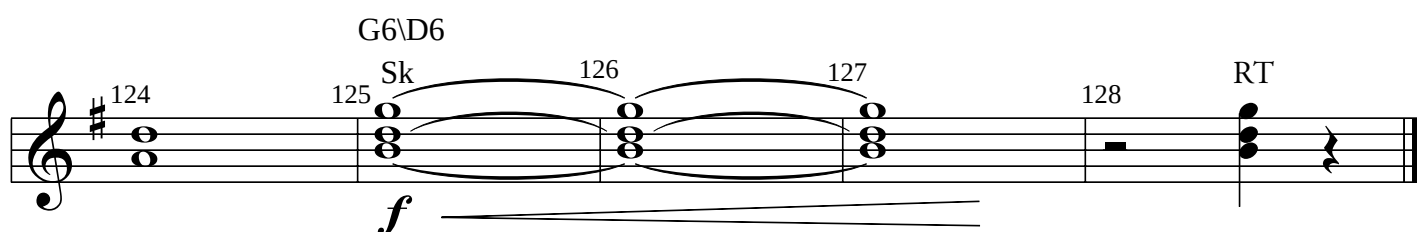
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Shout: All a - board!



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Performance Notes

Bells should be in keyboard order except for the following:

Place D5 between D#5 and F#5

C5 in F5 position

A5\F5

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Glory Bound

Handbell Solo with optional percussion

Traditional Spirituals

Difficulty M

Cat. 1013

Arranged by Jean Anne Shafferman

Handbell Solo arranged by

Carol M. Smith and Jane E. Patty

Bright, in 2 $\text{♩} = 104$

Handbells

Piano

Train Whistle
Wood Block
Tambourine *

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* Tambourine shake on half and whole notes; slap on quarter note

Arr. by Jean Ann Shafferman

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Musical score for measures 17-22. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The tempo/mood is indicated by a common time signature (C). The piano part features a series of chords and single notes, with a crescendo marking over measures 18-19. The melodic line consists of eighth and quarter notes.

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Musical score for measures 23-27. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The tempo/mood is indicated by a common time signature (C). The piano part features a series of chords and single notes, with a crescendo marking over measures 23-24. The melodic line consists of eighth and quarter notes. A watermark "Bring out melody" is visible over the piano part. The dynamic marking *mf* is present in measure 25.

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Musical score for measures 28-32. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The tempo/mood is indicated by a common time signature (C). The piano part features a series of chords and single notes, with a crescendo marking over measures 28-29. The melodic line consists of eighth and quarter notes.

Musical score for measures 33-37. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). Measure numbers 33, 34, 35, 36, and 37 are indicated above the top staff. The notation includes various note values, rests, and dynamic markings.

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Musical score for measures 38-41. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). Measure numbers 38, 39, 40, and 41 are indicated above the top staff. The notation includes various note values, rests, and dynamic markings.

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Musical score for measures 42-46. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). Measure numbers 42, 43, 44, 45, and 46 are indicated above the top staff. The notation includes various note values, rests, and dynamic markings. The dynamic *mf* (mezzo-forte) is marked at the beginning of measure 42, and *mp* (mezzo-piano) is marked at the beginning of measure 43. The instruction "Bring out melody" is written above the treble staff in measure 43.

Musical score for measures 47-52. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score includes a watermark 'Copyrighted material.' and a large, stylized watermark of a musical instrument.

Measures 47-52 are shown. The piano part features a prominent bass line with a crescendo leading into measure 50.

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Musical score for measures 53-58. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score includes a watermark 'Copyrighted material.' and a large, stylized watermark of a musical instrument.

Measures 53-58 are shown. The piano part features a prominent bass line with a crescendo leading into measure 56. The score includes dynamic markings *mf* and *f*.

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Musical score for measures 59-64. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score includes a watermark 'Copyrighted material.' and a large, stylized watermark of a musical instrument.

Measures 59-64 are shown. The piano part features a prominent bass line with a crescendo leading into measure 62.

65 66 67 68 69

Bring out melody

mf

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70 71 72 73 74

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75 76 77 78

75 76 77 78

Measures 79-83 of the musical score. The top staff is a single melodic line. The middle system is a grand staff with piano accompaniment. The bottom staff is a single line with rhythmic notation. A watermark is visible across the middle system.

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Measures 84-88 of the musical score. The top staff is a single melodic line. The middle system is a grand staff with piano accompaniment. The bottom staff is a single line with rhythmic notation. A watermark is visible across the middle system.

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Measures 89-94 of the musical score. The top staff is a single melodic line. The middle system is a grand staff with piano accompaniment. The bottom staff is a single line with rhythmic notation. A watermark is visible across the middle system.

Musical score for measures 95-100. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a whole note G4 in measure 95, followed by a half note A4 in measure 96, and then a series of eighth notes in measures 97-100. The piano accompaniment features a strong, accented chord in measure 95, followed by a series of chords and single notes in measures 96-100. The bass line is active, with eighth notes and quarter notes.

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Musical score for measures 101-106. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a whole note G4 in measure 101, followed by a half note A4 in measure 102, and then a series of eighth notes in measures 103-106. The piano accompaniment features a strong, accented chord in measure 101, followed by a series of chords and single notes in measures 102-106. The bass line is active, with eighth notes and quarter notes. A watermark "Bring out melody" is visible over the piano part.

Shout: "All board!"

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Musical score for measures 107-111. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a whole note G4 in measure 107, followed by a half note A4 in measure 108, and then a series of eighth notes in measures 109-111. The piano accompaniment features a strong, accented chord in measure 107, followed by a series of chords and single notes in measures 108-111. The bass line is active, with eighth notes and quarter notes.

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Measures 112-117: Treble and Bass staves with piano accompaniment. Treble clef has a key signature of one sharp (F#). Bass clef has a key signature of one sharp (F#). Measures 112-117 are marked with a copyright notice.

Measures 118-123: Treble and Bass staves with piano accompaniment. Treble clef has a key signature of one sharp (F#). Bass clef has a key signature of one sharp (F#). Measures 118-123 are marked with a copyright notice.

Measures 124-128: Treble and Bass staves with piano accompaniment. Treble clef has a key signature of one sharp (F#). Bass clef has a key signature of one sharp (F#). Measures 124-128 are marked with a copyright notice.

Measures 125-127: Treble clef has a key signature of one sharp (F#). Bass clef has a key signature of one sharp (F#). Measures 125-127 are marked with a copyright notice.

Measures 128: Treble clef has a key signature of one sharp (F#). Bass clef has a key signature of one sharp (F#). Measure 128 is marked with a copyright notice.