

Catalog # 1012

4 octave Handbell Solo

Difficulty: M

Old Time Religion Medley

Traditional Spirituals arranged by Mark Hayes



Handbell Solo arranged by

Carol M. Smith

Piano Accompaniment arranged by

Jane E. Patty

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Old Time Religion Medley

Handbell Solo

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Difficulty: M

Traditional Spirituals arranged by Mark Hayes
Handbell Solo arrangement by
Carol M. Smith and Jane E. Patty

With a swing feel $\text{♩} = 76$

Handbells

Piano

Old Time Religion

Standin' in the Need of Prayer

mf

mp

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Handbells: Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a half note G4. Measure 5 has a half note A4. Measure 6 has a half note B4. Measure 7 has a half note C5. Measure 8 has a half note D5. Measure 9 has a half note E5. Measure 10 has a half note F#5. Measure 11 has a half note G5. Measure 12 has a half note A5.

Piano: Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a half note G3. Measure 5 has a half note A3. Measure 6 has a half note B3. Measure 7 has a half note C4. Measure 8 has a half note D4. Measure 9 has a half note E4. Measure 10 has a half note F#4. Measure 11 has a half note G4. Measure 12 has a half note A4.

Arranged by Mark Hayes
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13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 R 28

mp *mf* *p* *mp*

3

3

3

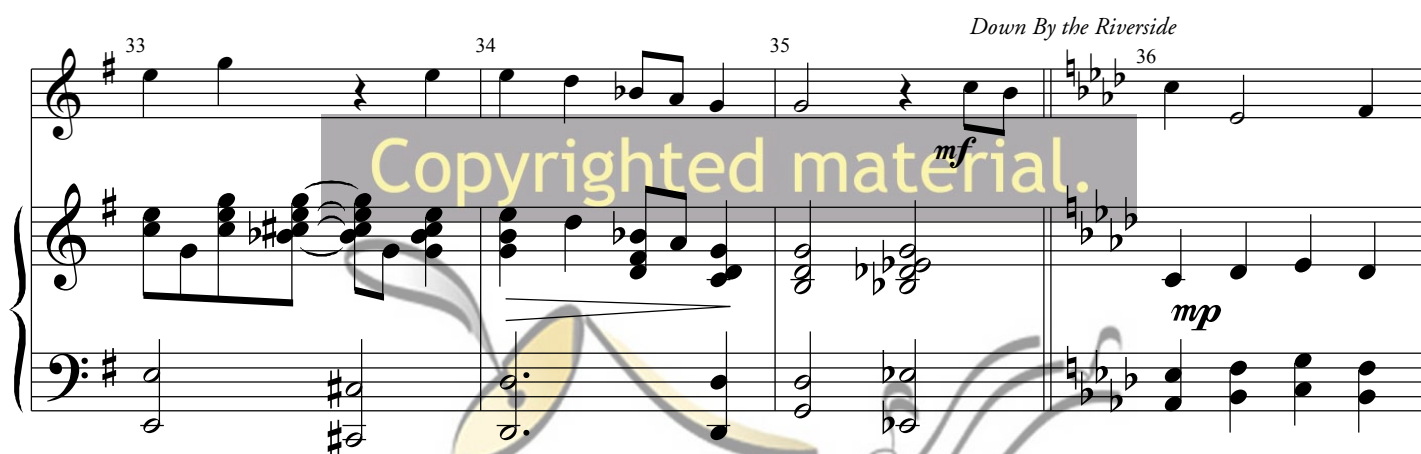
29 30 31 32



33 34 35 36 *Down By the Riverside*

mf

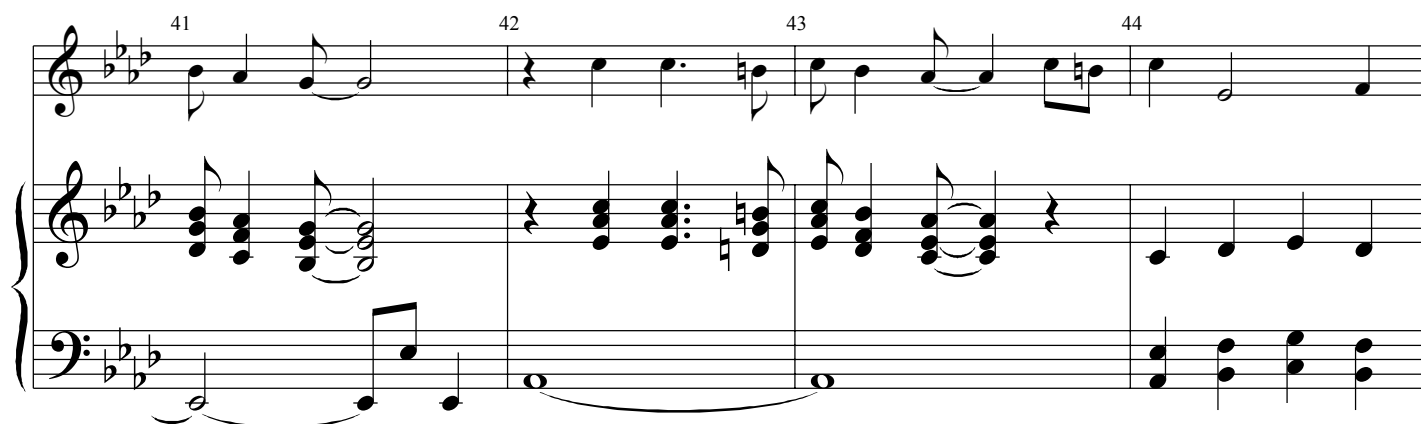
mp



37 38 39 40



41 42 43 44



45 46 47 48

49 50 51 52 *Do Lord*

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53 54 55 56

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57 58 59 60

61 62 63 64

65 66 67 68 $\text{♩} = 96$

accel.

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84 Sk

molto rall. & cresc. **f**

Broadly

85 86 Sk 87 88 Sk

89 Sk 90 91 92

rall. *rit.*

8va

rall. *rit.*

5

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93 **Presto** 94 95 96 97

mf cresc. poco a poco

Presto

mf cresc. poco a poco

98 99 100 101 102

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103 104 105 106 107

Sk

RT

p *sf*

8vb

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Old Time Religion Medley

Handbell Solo

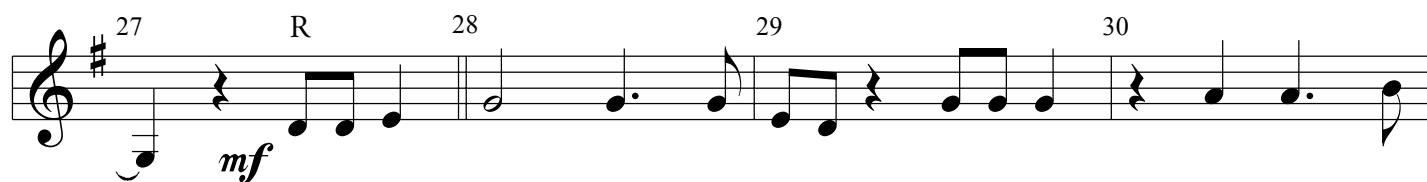
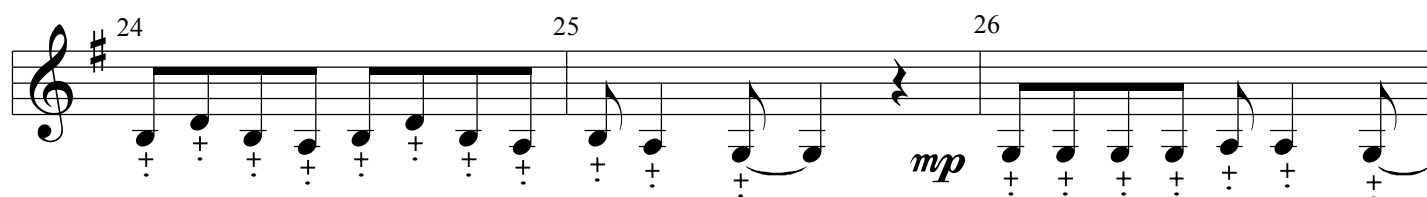
Handbells

Cat. # 1012

Difficulty: M

Handbells Used: 2 Octaves





Do Lord

[illegible]

Measures 54-57 of the piece. Measure 54: Treble clef, key signature of three sharps (F#, C#, G#), quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 55: Quarter note D4. Measure 56: Quarter rest, quarter note D4, eighth note C#4, eighth note B3, quarter note A3, quarter note G3. Measure 57: Quarter note F#3, eighth note E3, eighth note D3, quarter note C3.

Musical notation for measures 58-61. The key signature is three sharps (F#, C#, G#). Measure 58 starts with a treble clef and a whole rest. Measure 59 contains a half note G#4. Measure 60 contains a half note A4. Measure 61 contains a half note B4. A large watermark 'Copyrighted material.' is overlaid on the notation.

Musical notation for measures 62-66. The key signature is three sharps (F#, C#, G#). Measure 62: Quarter note G4, quarter note A4. Measure 63: Quarter note B4, quarter rest, quarter note G4. Measure 64: Quarter note F#4, quarter note E4, quarter note D4. Measure 65: Quarter note C#4, quarter note B3, quarter note A3. Measure 66: Quarter note G3, quarter note F#3, quarter note E3. The piece concludes with the instruction *accel.*

Musical notation for measures 67-70. Measure 67 is a whole note G4. Measure 68 is a whole rest. Measure 69 is a half note G4. Measure 70 is a half note G4. The text "Please return to our store to order this item." is overlaid on the staff.

71 72 73 74

The musical notation for measures 71-74 is as follows:

- Measure 71:** A single eighth note G4.
- Measure 72:** A quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.
- Measure 73:** A quarter note D4, a quarter note C4, and a half note B3.
- Measure 74:** A quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a half note C3.

75 76 77 78

Measures 75-78 of the song. Measure 75: Treble clef, key signature of one flat (B-flat), quarter note G4. Measure 76: Quarter rest, quarter note G4, quarter note F4. Measure 77: Quarter note G4, half note G4. Measure 78: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.

