

Catalog # 1011

3 or 5 Octaves

Difficulty: M (D)

Incline My Heart

Handbell Solo



by
Erin K. Downey and Gail Downey

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Incline My Heart

Handbell Solo

Cat. 1011

Erin K. Downey and Gail Downey

$\text{♩} = 72$

Piano *mp*

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Measures 15-18 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). Measure 15 has a whole rest. Measure 16 has a half note G4 and a half note F4. Measure 17 has a half note E4 and a half note D4. Measure 18 has a half note C4 and a half note B3. The piano accompaniment starts in measure 16 with a half note G3 and a half note F3. Measure 17 has a half note E3 and a half note D3. Measure 18 has a half note C3 and a half note B2. The piano part is marked *mf* in measure 16.

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Measures 19-22 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). Measure 19 has a half note G4. Measure 20 has a half note F4 and a half note E4. Measure 21 has a half note D4 and a half note C4. Measure 22 has a half note B3 and a half note A3. The piano accompaniment starts in measure 19 with a half note G3 and a half note F3. Measure 20 has a half note E3 and a half note D3. Measure 21 has a half note C3 and a half note B2. Measure 22 has a half note A2 and a half note G2. The piano part is marked *mf* in measure 19.

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Measures 23-26 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). Measure 23 has a half note G4. Measure 24 has a half note F4 and a half note E4. Measure 25 has a half note D4 and a half note C4. Measure 26 has a half note B3 and a half note A3. The piano accompaniment starts in measure 23 with a half note G3 and a half note F3. Measure 24 has a half note E3 and a half note D3. Measure 25 has a half note C3 and a half note B2. Measure 26 has a half note A2 and a half note G2. The piano part is marked *mp* in measure 23 and *mf* in measure 24. The piano part is marked *mp* in measure 25 and *mf* in measure 26.

Musical score for measures 27-30. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 27 features a half note G4 with a fermata. Measure 28 features a half note A4 with a fermata. Measures 29 and 30 are whole rests.

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Slower $\text{♩} = 66$

Musical score for measures 31-34. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 31 is a whole rest. Measure 32 begins with a 4/4 time signature change and a mezzo-forte (*mp*) dynamic. Measures 33 and 34 continue the melodic line. The piano accompaniment features chords in measures 32-34, with a piano (*p*) dynamic indicated in measure 32.

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Musical score for measures 35-38. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 35 is a whole rest. Measures 36-38 continue the melodic line, with a crescendo (*cresc.*) marking in measure 37. The piano accompaniment features chords in measures 35-38, with a crescendo (*cresc.*) marking in measure 38.

Measures 39-42 of a musical score. The top staff (treble clef) contains a melody with a *ff* dynamic marking. The bottom staff (bass clef) contains a piano accompaniment with a *f* dynamic marking. The key signature is two flats (B-flat and E-flat).

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Measures 43-46 of a musical score. The top staff (treble clef) contains a melody with a *mp* dynamic marking. The bottom staff (bass clef) contains a piano accompaniment with a *p* dynamic marking. The key signature is two flats (B-flat and E-flat).

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Measures 47-50 of a musical score. The top staff (treble clef) contains a melody with a *f* dynamic marking. The bottom staff (bass clef) contains a piano accompaniment with a *mf* dynamic marking. The key signature is two flats (B-flat and E-flat). The tempo marking *Tempo primo* is present. The bottom staff also includes a *rit.* marking.

Musical score for measures 51-54. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat). Measure 51 starts with a treble clef and a key signature of three flats. Measures 52-54 continue the melody and accompaniment. Measure 54 ends with a repeat sign.

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Musical score for measures 55-58. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat). Measure 55 starts with a treble clef and a key signature of three flats. Measures 56-58 continue the melody and accompaniment. Measure 58 ends with a repeat sign.

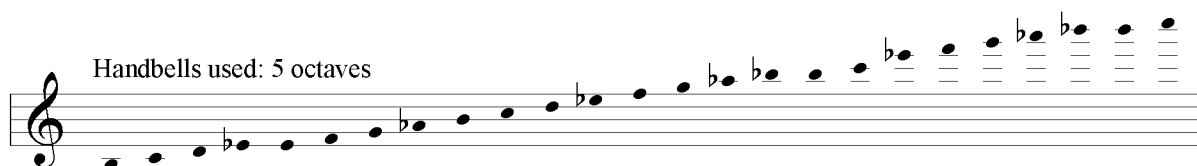
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Musical score for measures 59-63. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat). Measure 59 starts with a treble clef and a key signature of three flats. Measures 60-63 continue the melody and accompaniment. Measure 63 ends with a repeat sign. The score includes dynamic markings: *pp* (pianissimo) and *molto rit.* (molto ritardando).

Cat. 1011-5
Difficulty: D

Incline My Heart

5 Octave Handbell Solo



Set-up:

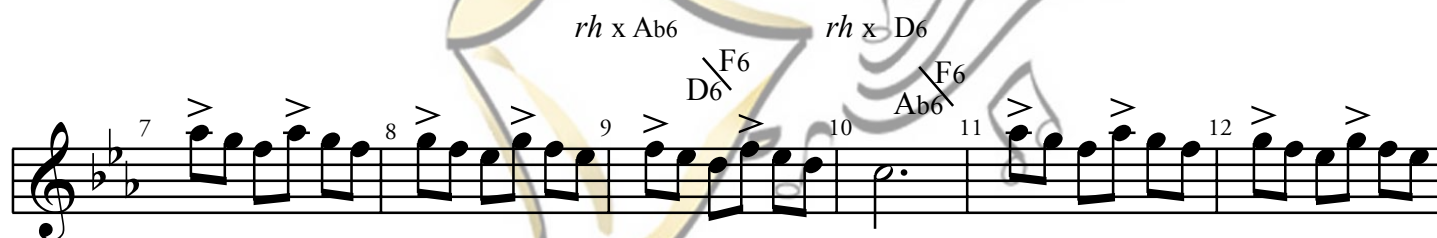
E_b^7 F^7 G^7 A^b7 B^b7 $B^6//B^7$ C^8
(D^b5) E_b5 (G^b5) A^b5 (B^b5) (D^b6) E^b6/G^6 (G^b6) B^b6
 B^4 C^5 D^5 E^5 F^5 G^5 (A^5) B^5 C^6 D^6 (E^6) F^6 (A^6) C^7/A^b6

Bells in () may be omitted from the setup if the performer wishes to lay out only bells used in this piece.

by Gail Downey

Solo arranged by Erin Downey

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lh x G5 x D5//F5 x Eb5//C6 Return bells to home position **Slower** ♩ = 66

27 Eb5//C6 28 29 3 32 rh 33 34

mp

Ab6 r-l rh set: C8//C7 35 36 (rh) 37 38 (lh) 39

after playing, set Eb6//Eb7 F7//F6 F6 G6//G7

rh sets: Bb6//Bb7 Ab6//Ab7

lh set: G6//G7

cresc,

place in F6 place in G6//G7

table position table position

40 41 42 43

ff

x Eb6//Eb7 (Eb6 home)

pick up from Shelley, to home

44 (rh) 45 46 47 48 (lh)

lh set: B5/D6

mp *rit.*

Tempo primo

x B5 Eb6//G6 C7/Ab6 Bb6, pick up from Shelley, return to Shelley rh x C7

49 50 51 52 C8/C7 53 Ab6/F6 54

f a tempo

rh set rh x Ab6 G6//G7 Sk Sk Sk

55 D6/F6 56 Ab6//Ab7 57 58 59 60 61 3

Incline My Heart

3 Octave Handbell Solo

Cat. 1011-3
Difficulty: M

Handbells used: 3 octaves



Preset: Eb6/G6 in Eb6 position on table

C7/Ab6 in C7 position on table

by Gail Downey

Solo arranged by Erin Downey

♩ = 72

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Musical score for 'Incline My Heart' handbell solo, 3 Octave Handbell Solo. The score is written in 3/4 time, 72 bpm. It includes 28 measures of music. The score is divided into four systems. The first system contains measures 1-6. The second system contains measures 7-11. The third system contains measures 12-17. The fourth system contains measures 18-22. The fifth system contains measures 23-28. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is three flats (Bb, Eb, Ab). The tempo is 72 bpm. The score includes a large watermark reading 'Copyrighted material.' and a smaller watermark reading 'Please return to our store to order this item.'.

Measures 1-6: B5/D6, xB5, Ab6/F6

Measures 7-11: rh x Ab6, D6/F6, rh x D6, Ab6/F6

Measures 12-17: rh x Ab6, D6/F6, Return all bells to home position, 2, lh

Measures 18-22: l-r

Measures 23-28: rh x Ab5, lh x G5, Ab5/F5, Eb5/G5, D5/F5, Eb5/C6

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x D5 $\backslash$ F5 x Eb5 $\backslash$ C6

Return bells
to home position

Slower $\text{♩} = 66$

